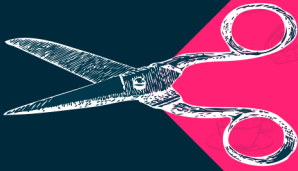




**CENTRAL ALBERTA
THEATRE PRESENTS**



THE GENTLEMAN CLOTHIER

by Norm Foster

Directed by Aaron Vanderweg



February 9 to February 17, 2024



Central Alberta Theatre
CentralAlbertaTheatreRedDeer.com

Festival Hall
4214 58 Street
Red Deer, AB

ABOUT CENTRAL ALBERTA THEATRE

Formed in 1970, Central Alberta Theatre is a registered Canadian Charity providing live theatre experiences for the residents of Red Deer and the surrounding area. CAT operates the Red Deer Memorial Centre, a 700 seat venue, offering live music, theatre, speakers and other entertainment events on behalf of the City of Red Deer. CAT's mission is to produce enjoyable opportunities in theatre through volunteerism, participation, and performance.

*For more information or to rent any of the spaces for your next event,
please call 403-347-8111*

LAND ACKNOWLEDGEMENT

Central Alberta Theatre (CAT) gratefully acknowledges that the Indigenous traditional territories upon which we live and tell stories are represented by Treaty 6 (north of the river) and 7 (south of the river.) It is also a Métis gathering site. We acknowledge the many First Nations, Métis, and Inuit people whose footsteps have marked these lands since time immemorial. We are grateful for their respectful stewardship that enable us all to enjoy the riches of this territory.

CAT Office:

4214 58 Street, Red Deer, AB T4N 2L6

Phone: 403-347-8111

CentralAlbertaTheatreRedDeer.com



AUDIENCE INFORMATION

Recording Devices



We kindly ask you to please turn off cell phones and electronic devices for the duration of the performance - they didn't exist in the Victorian Era! The use of cameras and recording devices are strictly prohibited.

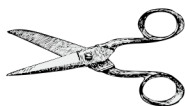
Important Notes

The play runs approximately 65 minutes for Act 1, and 60 minutes for Act 2. There will be a 15-minute intermission.

Please note that disruptive or abusive behaviours will not be tolerated in our theatre. This is a safe space for our performers and volunteers who are bringing the show to life for everyone's enjoyment, and we will ask anyone disrupting that experience to please remove themselves.

The Gentleman Clothier

by Norm Foster



THE CAST

RICHARD DORAN	Norman Davenport
ASHLEY DEL CARMEN	Sophie Tomesko
ZOE SMIBERT	Alisha Sparrow
BROCK BEAL	Patrick Markham

THE CREATIVE TEAM

NORM FOSTER	Playwright
AARON VANDERWEG	Director
RONEN EAGLES	Assistant Director
REINA JUGUETA	Stage Manager
LACEY OLESON-RINEHART	Set Designer
GWEN MCCAGG	Costume Designer
SUI-FAN WONG	Sound Designer
DAVID CHAPMAN	Lighting Designer
JEREMY ROBINSON	Production Manager

SPECIAL THANKS TO

Tanya Ryga, Konstantin Vorosmarty, Vin L Den , Sheena McNiff-Wolfe, Jordan Galloway, and many others, especially the Cast and Crew (and their families and friends) for their help throughout this process!

THE GENTLEMAN CLOTHIER is staged by arrangement with Pam Winter, GGA,
www.ggagency.ca.

THE GENTLEMAN CLOTHIER was first produced by the Lighthouse Festival Theatre in Port Dover, ON in August 2014.

DIRECTOR - AARON VANDWERWEG



Aaron Vanderweg is a Sylvan-Lake-born, Toronto-trained dramaturg, director, playwright and actor. They are the current producer of Red Deer Player's Breaking Cover series, and facilitator for the Sylvan Lake Theatre Script Lab and Actor's Gym playwright circles. Recent productions of their original plays include "A Plant Called Kyle McKinney" at the Heartlands Regional One-Act Festival, and "The Time Capsule" in Sylvan Lake's Theatre Trail.

Director's Message

Have you ever wished to be born in a different time?

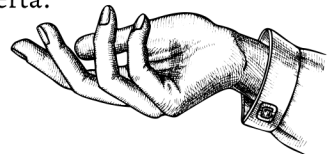
We all romanticize the past from time to time. Whether it's envisioning ourselves lacing a corset to attend the royal court, chopping wood for our log cabin, or simply staring up at a night sky unpolluted by electric lights, the past world in our imagination is a seductive one.

Welcome to the world of Davenport's Gentleman's Clothing: a brand-new bespoke suit shop in downtown Halifax, 2024. Amidst the rich mahoganies and lush velvet dwells our hero: Norman Davenport, who seeks to recapture some "old world charms" in a modern world filled with tweets, toks, and texts: His own personal window to a simpler time. However, this little window of his own making is not enough for Norman, and when granted one wish, he uses it how many of us might; to travel to another place and time better than this one.

I invite you to come along on Norman's journey tonight as his wish to return to the past comes true. I invite you to let go of your nostalgia and see the past with fresh eyes. I hope, in turn, when we take our bows and your gaze comes back to the present, you like what you see. And perhaps, if we do our job well, tomorrow, when you look toward the future, you'll feel a desire to go there too.

Thank you for supporting live theatre in Central Alberta.

Aaron Vanderweg, Director
The Gentleman Clothier



THE CAST

in order of appearance



RICHARD DORAN **Norman Davenport**

This is Richard's second production with CAT and he is excited to be involved in this production with such a talented cast and crew. A graduate of the Red Deer College theatre and film programs, Richard is committed to helping support the creative arts in Alberta in any way that he can. Aside from *The Gentleman Clothier*, you can also catch Richard performing around Central Alberta with his improv troupe, Improv Jelly. He wishes to thank all of you attending tonight for supporting the local arts and hopes that you enjoy the show as much as he has.



ASHLEY DELCARMEN **Sophie Tomesko**

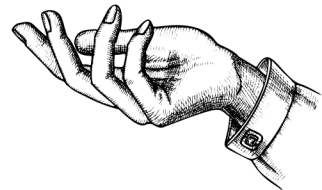
Ash makes her CAT debut with her performance as Sophie Tomesko in *The Gentleman Clothier*. Ash has been involved with the arts for 13 years has been involved in a variety of shows from different companies! She is on her way to getting her bachelors of fine arts for musical theatre! She hopes that you enjoy the show!



ZOE SMIBERT

Alisha Sparrow

Zoe Smibert is a chartered accountant by day and a theatre/arts enthusiast by night. She also loves sourdough, choir, and animals. Zoe grew up in Sylvan Lake and recently made a comeback. She is thrilled to be involved with the vibrant local theatre community.



THE CAST & CREATIVE TEAM

(Continued...)



BROCK BEAL

Patrick Markham

Brock Beal is no stranger to the CAT stage. As a graduate of Red Deer Polytechnic's theatre and film programs, he's made appearances in *Unnecessary Farce*, *Hilda's Yard*, and *The Lonely Diner*. Brock welcomes every challenge with great enthusiasm, excited to showcase his acting abilities.



RONEN EAGLES

Assistant Director

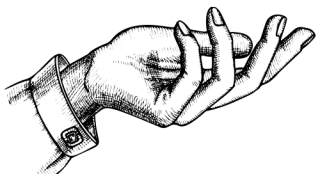
Ronen Eagles is a singer, vocal teacher, actor and director making their Central Alberta Theatre debut as *The Gentlemen Clothier's* assistant director. They have had the opportunity to learn more about the Red Deer theatre world from the wonderful director Aaron Vanderweg as He has skillfully guided them and the cast through the rehearsal process. They are excited to share their work, and look forward to creating more theatre in the future!



LACEY OLESON-RINEHART

Set Designer

Lacey is thrilled to be back in the theatre world! A graduate of the Theatrical Design programs for Western Washington University, Lacey spent over a decade working with dozens of theatre companies as Technical Director and as Lighting, Scenic, and Costume Designer before beginning to direct and write for film. After 20 years in the film world as a Production Designer, it feels amazing to get back to the roots of theatre design with *The Gentleman Clothier*, and it has been a joy to learn the way the unique Festival Hall space works and make it work for us.



THE CREATIVE TEAM

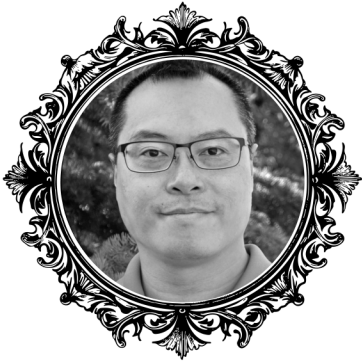
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DAVID CHAPMAN **Lighting Designer**

Dave's first show with CAT was *Babes in Arms* in 1996. After performing across five countries he attended RDC's Theatre Tech and GMCC's Arts Administration programs.

An award-winning photographer and writer, Dave runs the boardgame review website, TheRatHole.ca, and is a co-host on *The Legend of the Traveling TARDIS* show.



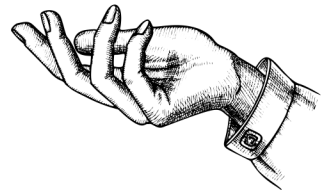
SUI-FAN WONG **Sound Designer**

With over thirty years in the entertainment industry, Sui-Fan has worked in music, professional theatre, film, and multimedia. "This is my first sound design venture with Aaron and CAT I look forward to working with Aaron and his cast in bringing this text to life."



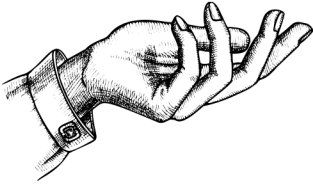
REINA JUGUETA **Stage Manager**

Reina Jugueta is the Stage Manager for *The Gentleman's Clothier*. Her latest stage managing stint was Sylvan Lake Theatre Trail last summer. You'll find her in her craft room making quilts and sewing crafts when she's not busy at work and theatre.



THE CREATIVE TEAM

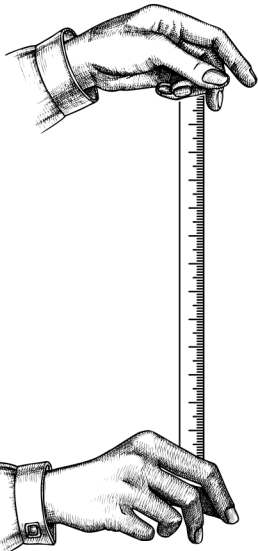
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GWEN MCCAGG **Costume Designer**

Gwen is happy to be costuming *The Gentleman Clothier*. A graduate of the costume cutting programme at Red Deer College, she acquired an extensive collection of interesting costumes. Gwen also does costumes for Tree House Youth Theatre and Prime Stock Theatre. Some of her favourite past shows include: *Sweeney Todd* (THYT), Sherlock Holmes series, *Blood Relations*, *Stag & Doe* (all CAT) and *The Games of Love and Chance* (PST.) Gwen would like to thank her friends and family for all the support she gets. "Hope you enjoy all the hard work that goes into these shows!"

PRODUCTION TEAM/ RUNNING CREW



Set Decor & Props: The Cast & Creative Team

Set Construction: Grant Woodcock, Lacey Oleson-Rinehart, Bruce Barss, Andy Nokes, Monica Bolin, Tom Lacquement, Brandon Oleson-Rinhart.

Paint & Wallpaper: Lacey Oleson-Rinehart, Suzanne Hermary, Richard Doran, Debby Allen, Josephine de Beaudrap, Tom Lacquement, Kathryn Huedepohl, Bruce Barss, Heather and Peyton Reynolds.

Sound: David Chapman

Lights: Alana Chynoweth, Lou-Anne Winship, Jill Craig and Wanda Oler

Floral Arrangement: La Petite Jaune Fleur

Dressers: Karli Kendall, Lacey Oleson-Rinehart

Production Photography: Karli Kendall

CAT Technical Manager: Darrel Dixon

CAT Stage Technician: Cassidy Crawford

CAT Front of House Manager: Jason Steele

CAT Bookkeeping / Administrator: Lou-Anne Winship

We wish to thank any volunteers, including our Front of House team, who may have been missed by our printing deadline. We deeply appreciate the time and effort you have committed to Central Alberta Theatre!

Thank you for your support!

Volunteers Make It Happen

Thank you to all our volunteers for being a part of the 2023 - 2024 theatre season. Our success starts with our community, and our volunteers are our true leaders in it. There are many ways to get involved if you're interested in becoming a volunteer. We have many volunteer roles (onstage and off!) available and we would be happy to work with you to find a great fit.

Sponsors Make It Possible

We appreciate the community leadership of local businesses and organizations supporting CAT's endeavours each year. There are a variety of sponsorship opportunities available and we would be happy to discuss these with you. You can support a performance, a season, or even becoming a signature sponsor, we would love to work with you during the 2023-2024 season. For more information, please visit our website or, of course, call us anytime.

COME JOIN US!

Find out more on our website at :

CentralAlbertaTheatreRedDeer.com

Or call:

403-347-8111



Upcoming Memorial Centre Shows

March 2 Sam Roberts Band

March 8 Snowed In Comedy Tour

April 5 Mini Pop Kids

April 12 Hotel California

May 1 Louisiana Hayride Show

September 14 Queen: It's a Kinda Magic



Coming up this Season!



THE BIRDS AND THE BEES

March 7 - 16, 2024 at Festival Hall

By Mark Crawford
directed by Tanya Ryga

The Birds and the Bees is a knee-slapping, rip-roaring comedy about sex and climate change! It's the bees knees indeed.

Rated 14+.

Tickets on sale now at the box office.



**Heartland Regional
One-Act Festival**
April 14-20, 2024

CATNIPS

Apr 25 -27, 2024

**Provincials are in
Grande Prairie**
May 18-19, 2024





2023/2024 SPONSORS

Central Alberta Theatre (CAT) would like to extend a special thank you to the following organizations.

GOVERNMENT FUNDERS



SPONSORS & PARTNERS



DONORS/PATRONS

**Arun Mistra, Cynthia Edwards, Druscilla Christensen,
Irma Francis, Joan Truckle and Border Paving.**

DONATE

Central Alberta Theatre (CAT) has been a community theatre organization for over 53 years. Our vision is to be the community leader in engaging Central Alberta in Arts and Culture. Central Alberta Theatre offers our community the opportunity to experience the Arts by encouraging creativity, nurturing new relationships, providing learning opportunities and stimulating experiences, and fostering appreciation and involvement. Please consider a donation to ensure Central Alberta Theatre can continue to create exceptional and fun entertainment experiences.

CENTRAL ALBERTA THEATRE BOARD OF DIRECTORS

President: Cynthia Edwards
First Vice-President: Michael Sutherland
Secretary: *Vacant*
Treasurer: Calene Daines

VP Productions: Suzanne Hermary
VP Training: Lacey Oleson-Rinehart
VP Facilities: *Vacant*
VP Marketing: Shaye Callin