



#### **DIRECTOR**

Craig Scott -

Craig is happy to be back in the director chair surrounded by such a wonderful and familiar team. He has directed many shows now with CAT and other theatre companies, most recently *And then there were none* with Innisfail Town Theatre and *Miracle on 34<sup>th</sup> Street* with CAT both in 2021. He has written a full-length play called Hat Trick and is working on another. As well, he has acted in several plays and a couple of short films, most recently, Ethan Claymore with ITT.

#### **DIRECTOR'S MESSAGE**

As a kid, my parents introduced me to old movies such as Key Largo, Casablanca and Rear Window. I fell in love with the period costumes, the actors and the strong messages each show conveyed. In *The Lonely Diner*, I fell in love with the script for these reasons and more. Lucy, our heroine, struggles with the age-old question, is there more to life or is this all there is? Part of being human is to ask this hard question. I hope that we all find the answer. Thank you for your continued support and I hope that you enjoy the show.



We kindly ask you to please turn off cell phones and electronic devices for the duration of the production as the use of cameras and recording devices are strictly prohibited.

The Lonely Diner: Al Capone in Euphemia by Beverley Cooper Township Produced by special arrangement with PLAYWRIGHTS GUILD OF CANADA.

#### STAGE MANAGER

Reina Jegueta -

Reina Jugueta is a registered nurse based in Red Deer, Alberta who is pleased to stage manage this show. Other shows she stage managed are Some Girls, Crimes of the Heart, Miracle on 34th St., You're Never Gone - Heartland One-Act Festival 2022. Most recent show was the first production run of It's Coco - a new operetta produced in Red Deer on June 2022. She's also assisted in costumes and dressing for Primestock Theatre's Bard on Bower 2022. She welcomes every challenge and satisfaction of every show she was, is and will be involved in.



#### **REBECCA BOYCE**

as Lucy -

Working with CAT for the last 6 years, Rebecca is no stranger to the stage. You may have seen her in shows such as the Sherlock Holmes series (multiple roles), Some Girls (Tyler), Miracle on 34th Street (Doris), and even at ITT with And Then There Were None (Vera) just to name a few. She is excited to be starting the year out on stage with a wonderful, talented cast and crew, and to be working again under direction of the epic Craig Scott. Rebecca hopes your meal was tasty, and that you enjoy the show as much as she is enjoying performing it!

#### **DUSTIN FUNK**

as Ron -

Dustin Funk is no stranger to the acting scene. After attended Red Deer College for acting in both theatre and film, he has performed in many shows for Central Alberta Theatre, Innisfail Town Theatre, and Primestock Theatre. His most recent performance was in CAT's very own recent production of *An Act of the Imagination*.



#### **MYA BURTON**

as Sylvia -

Mya Burton is stoked at the opportunity to be in her inaugural Cat Theatre Production, "The Lonely Diner." After starring in her 3rd grade production as the moose in "Moosical" she considers herself ready to get back in the limelight. Since then, she was forced back into the theater during the rehearsal process of "Noises Off" because her lazy ass father didn't want to drive her home and back everyday.



#### **BRYAN MILDENBERGER**

as Marscarpone/Mars -

Bryan Mildenberger is happy to be returning to the stage in Cats first production of 2023. In this fantastic period piece, Bryan will be playing the character of Mascarpone not to be confused with a soft and creamy cheese. In his spare time, he has been fighting off bad guys at the dojo. Dancing with "Red Aces and periodically tickling the ivories.

P.S His favorite Cheese is Brie

### **BROCK BEAL**

as Snorky -

Brock Beal is an actor and aspiring writer stationed in Red Deer, Alberta who is ready to bring his charismatic charm and wit to the stage. A graduate of Red Deer College's theatre program, Brock has performed across Alberta and BC, providing many laughs along the way. He is always ready for a new challenge and is eager to take on new roles. Previous theatre appearances include The Mystery of Edwin Drood, Unnecessary Farce, Scrooged Up, and Hilda's Yard.



## Creative / Crew

Director:

Craig Scott

Stage Manager:

Reina Jugueta

**Production Manager:** 

Jeremy Robinson

Sound Design:

Dan Metzger

Light Design:

Dom Dumont

Costume Design:

Gwen McCagg

Set Design and Decoration:

Laura Lopez

Set Construction:

Derek Olinek Barry Lockwood Jim Stearns

Paint:

**Rob Burton** Arlene Clark Laura Lopez Barry Lockwood Derek Olinek

Props:

Mary Sabbe

Backstage:

Lou-Anne Winship Wanda Oler

Sound:

Daniel Craig

Lights:

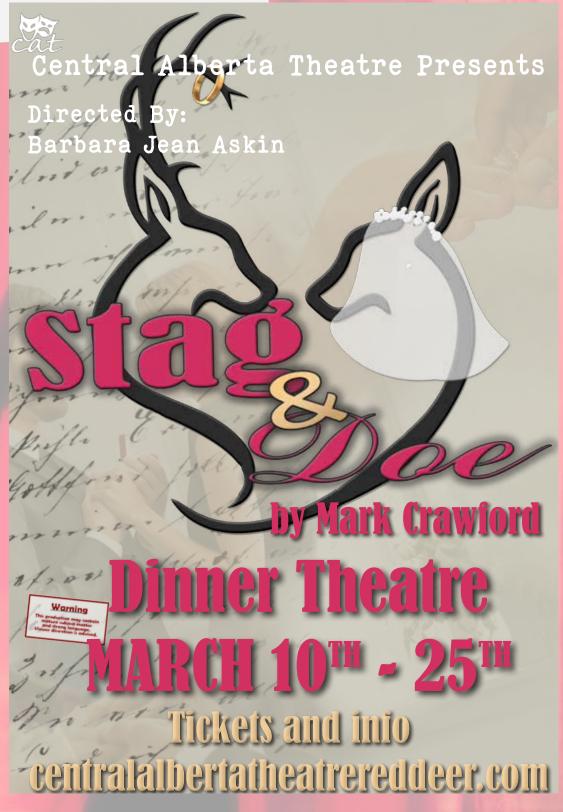
Jill Craig Grant Woodcock

We wish to thank any volunteers who may have been missed by our printing deadline. We deeply appreciate the time and effort you have committed to Central Alberta Theatre!



We want to thank Central Alberta CO-OP for their generous donation that helped with our set construction.

More Excitement found at CAT this season!



#### **Patrons:**

Dru Christensen Irma Francis Arun Mishra Leigh Solland Joan Truckle Border Paving Blackfalds Chiropractic Centre



Central Alberta Theatre is excited to host the Heartland Regional One-Act Festival as part of our CAT Season in the Nickle Studio for the second year in 2023. To complement this theatre festival that culminates in a provincial competition, CAT has developed its own non-competitive One-Act Festival, called CAT-Nips, which takes place each spring. Artists are invited to submit original or published works to direct and perform in one or both coinciding festivals. CAT-Nips is a perfect opportunity for young, developing, and innovative directors to take on more edgy works in a supportive environment.

# **VOLUNTEERS**

We'd like to thank all our sponsors for being a part of this season. Our success starts with our community, and our sponsors are true leaders in it. If you wish to become a sponsor, there are many ways to get involved. We have many different sponsor packages already available, or we would be happy to custom tailor a package for you. Be it a performance, season, or even becoming a signature sponsor, we would love to work with you during the 2022-2023 season. For more information, please visit our website or, of course, call us anytime.































Central Alberta Theatre

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